Draft - Supporting Information and Impact Assessment

Service / Policy:	Museums
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Section 1: Background Information 1. What is the proposal / issue? To cease the grant currently paid to Torquay Museum and Brixham Museum. 2. What is the current situation? There are 3 accredited museums within Torbay: Torquay Museum Brixham Museum Torre Abbey Torre Abbey is directly managed and funded by Torbay Council. Torquay and Brixham Museums receive a grant from the Council. The grants to Torquay and Brixham Museums have been reducing year on year and a one-off amount was placed into a reserve account which the museums could draw on specifically for works which would assist in remaining sustainable and where they needed match funding. To date both museums have drawn on all of this allocated funding (Torquay Museum £20,000 towards match funding Arts Council England Growing Museums grant and Brixham Museum £5,000 towards their marketing fund). All of this budget relates to discretionary areas of spend for the council. 3. What options have been considered? The Museums have been aware that funding from the Council has been reducing year on year and when the Council made a one off reserve available to them, they were aware that this was specifically to assist them in becoming sustainable. The Council has also introduced its own local lottery within the last few months which has enabled all local good causes including the museums to sign up to use this as a method of fund raising. Both Torquay and Brixham Museum have signed up to the Torbay Lottery.

There is an option to reduce the funding to both facilities, rather than cut the budget completely. However in this scenario the Council would have to both fund this saving from elsewhere in the council budget and also consider how

	sustainable any cut would be in future years, or whether this is just delaying the overall cessation of funding in the future.		
4.	How does this proposal support the ambitions and principles of the Corporate Plan 2015-19?		
	Ambitions: Prosperous and Healthy Torbay		
	Principles: • Use reducing resources to best effect		
5.	Who will be affected by this proposal and who do you need to consult with?		
	This proposal has the potential to affect both Torquay and Brixham Museum as well as members of the public.		
	Members of the public may be affected by this proposal as the reduction in grant could potentially result in a reduced service, or the closure of the museums.		
	The Museums will be affected by this proposal as this is a cut to a funding stream which they rely upon.		
6.	How will you propose to consult?		
	Consultation will be undertaken as part of the Councils general budget consultation – an online and paper questionnaire will be produced giving people the opportunity to have their say on this proposal,		
	The Museums will be contacted directly to advise them of the proposal and to provide them with the opportunity to be able to advise the Council of the impact this proposed reduction in grant will have upon them.		
	Brixham Town Council will also be consulted on this proposal.		

Section 2: Implications and Impact Assessment		
7.	What are the financial and legal implications? Financial saving to the Council.	
8.	What are the risks? 1. Risk of not supporting the proposal. The Council will have to find savings from elsewhere in the Council budget, which may put other services at risk.	

	 Risk of supporting the proposal. Torquay Museum and Brixham Museum could face a difficult financial future. Torquay Museum have already indicated that their current financial model is fragile, they have indicated there is pressure within their budget and a reduction in grant funding from the council could impact on their future sustainability. Should the museums close as a result of this, there is the risk that there is a negative impact on the ability of residents and visitors to the Bay to undertake a museum cultural experience.
9.	Public Services Value (Social Value) Act 2012 N/A
10.	What evidence / data / research have you gathered in relation to this proposal? Discussions have taken place with Torquay Museum who have expressed concerns about their future sustainability without any support from Torbay Council.
11.	What are key findings from the consultation you have carried out? To be completed following consultation.
12.	Amendments to Proposal / Mitigating Actions To be completed following consultation.

Equality Impacts

13 Identify the potential positive and negative impacts on specific groups

	Positive Impact	Negative Impact & Mitigating Actions	Neutral Impact
Older or younger people		No differential impact	
People with caring Responsibilities		No differential impact	
People with a disability		No differential impact	
Women or men		No differential impact	
People who are black or from a minority ethnic background (BME) (Please note Gypsies / Roma are within this community)		No differential impact	
Religion or belief (including lack of belief)		No differential impact	
People who are lesbian, gay or bisexual		No differential impact	
People who are transgendered		No differential impact	
People who are in a marriage or civil partnership		No differential impact	
Women who are pregnant / on maternity leave		No differential impact	

	Socio-economic impacts (Including impact on child poverty issues and deprivation) Public Health impacts (How will your proposal impact on the general health of the population of Torbay)	Should the museums close as a result of this proposal, the cultural offer and potential tourism within Torbay will be reduced. Cultural engagement is shown to have an impact on positive mental health, the cultural offer across Torbay may be reduced if the museums close.	
14	Cumulative Impacts – Council wide (proposed changes elsewhere which might worsen the impacts identified above)	None anticipated.	
15	Cumulative Impacts – Other public services (proposed changes elsewhere which might worsen the impacts identified above)	There are partnership links between the museum including Torre Abbey and other cultural and event partnerships with the museums across the Bay.	